

# Steampunk Pavane

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for early music ensemble

by Bradley Korth  
composed 2025  
Salt Lake City, UT

baroque flute, 2 guitars,  
violin, treble viol, cello,  
and harpsichord

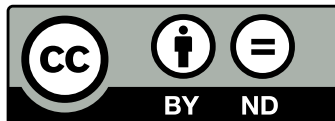
THE STEAMPUNK AESTHETIC IN FICTION is meant to be modern technology using older parts. "Steampunk Pavane" does the same in music, by playing sounds both ancient and modern using older instruments. It starts out with harmony and melody that would be expected in the 16<sup>th</sup> and 17<sup>th</sup> centuries. Then a modern section comes in, interlocking with this ancient-sounding pavane. After the interlocking parts play, the ancient music fades away and new parts then take their place.

The original inspiration for this piece was actually the development of FreeBSD, a free operating system usually meant for servers. It started off as a modification to Unix, then had the Unix parts removed and replaced with original software. FreeBSD still resembles the Unix of old, but is running entirely on newer parts.

– Bradley Korth

Like FreeBSD, this sheet music was made entirely with free software. It was engraved with LilyPond v2.24.4, which is also available for free operating systems such as Linux and FreeBSD. The fonts used here are QTGaromand and Emmentaler Feta, both of which are free software released under the SIL Open Font License.

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for the University of Utah Early Music Ensemble  
**Steampunk Pavane**

Bradley Korth

Fairly slow (♩ = 80)

Flauto traverso

Guitar 1

Guitar 2

Violin

Treble Viol

Cello

Harpisichord

Fairly slow (♩ = 80)  
*suggested realization*

7

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. Vl.

Vlc.

Hpd.

A

A

14 **B**

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. Vl.

Vlc.

Hpd. **B** *as written*

22 **C**

Fl.

Gtr. 1 *mp*

Gtr. 2

Vln.

Tr. Vl.

Vlc.

Hpd. **C**

30 **D** A little faster (♩ = 88 - 96)

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. VI.

Vlc.

Hpd.

*mf*

*pizz.*

*mf*

*mf*

**D** A little faster (♩ = 88 - 96)  
*suggested realization*

35

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. VI.

Vlc.

Hpd.

39

Fl. *mf*

Gtr. 1 *mf*

Gtr. 2 *mf*

Vln. *f* arco

Tr. VI. *f* arco

Vlc. *f*

Hpds. *f*

Measures 39-42. Flute and Harp play a melodic line starting with a half note E4. Guitars play a rhythmic accompaniment. Violins and Viola play sustained notes, with the Viola marked *arco*. The music is in a minor key with a key signature of one flat.

43

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. VI.

Vlc.

Hpds.

Measures 43-46. The flute has a rest. The guitarists continue their accompaniment. The violin and viola parts continue with sustained notes. The harp plays a rhythmic accompaniment. The music continues in the same minor key.

47

Fl. *f*

Gtr. 1 *f*

Gtr. 2 *f*

Vln. *ff*

Tr. VI. *ff*

Vlc. *ff*

Hpd.

51

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. VI.

Vlc.

Hpd.

55

Fl. *mp*

Gtr. 1 *mp*

Gtr. 2 *mp*

Vln. *mp*

Tr. VI *mp*

Vlc. *mp*

Hpd.

59

Fl. *mf* *n*

Gtr. 1 *loco* *f*

Gtr. 2

Vln. *p*

Tr. VI

Vlc.

Hpd.

63 **H**

Fl. *p*

Gtr. 1 *p*

Gtr. 2 *p*

Vln. *p*

Tr. VI. *p*

Vlc. *p*

Hp. *on separate manuals*

67 **I**

Fl. *p*

Gtr. 1 *mute strings*

Gtr. 2 *p*

Vln. *pizz.*

Tr. VI. *pizz.*

Vlc. *pizz.*

Hp. *p*

71 rit. Quite slow (♩ = 76)

Fl.

Gtr. 1 ord. mp

Gtr. 2 mp

Vln. arco pp

Tr. VI. arco pp

Vlc.

Hpd. rit. Quite slow (♩ = 76)

75

Fl. mf

Gtr. 1 f mf

Gtr. 2 f mf

Vln. tr. mp n mf

Tr. VI. mp n mf

Vlc. arco mf

Hpd. coupled manuals f sustain notes in arpeggios

