

Steampunk Pavane

for early music ensemble

by Bradley Korth
composed 2025
Salt Lake City, UT

baroque flute, 2 guitars,
violin, treble viol, cello,
and harpsichord

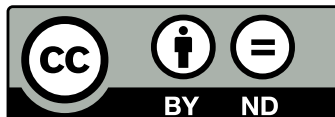
THE STEAMPUNK AESTHETIC IN FICTION is meant to be modern technology using older parts. "Steampunk Pavane" does the same in music, by playing sounds both ancient and modern using older instruments. It starts out with harmony and melody that would be expected in the 16th and 17th centuries. Then a modern section comes in, interlocking with this ancient-sounding pavane. After the interlocking parts play, the ancient music fades away and new parts then take their place.

The original inspiration for this piece was actually the development of FreeBSD, a free operating system usually meant for servers. It started off as a modification to Unix, then had the Unix parts removed and replaced with original software. FreeBSD still resembles the Unix of old, but is running entirely on newer parts.

– Bradley Korth

Like FreeBSD, this sheet music was made entirely with free software. It was engraved with LilyPond v2.24.4, which is also available for free operating systems such as Linux and FreeBSD. The fonts used here are QTGaromand and Emmentaler Feta, both of which are free software released under the SIL Open Font License.

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for the University of Utah Early Music Ensemble

Steampunk Pavane

Bradley Korth

Fairly slow (♩ = 80)

Flauto traverso

Guitar 1

Guitar 2

Violin

Treble Viol

Cello

Harpischord

Fairly slow (♩ = 80)
suggested realization

7

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. Vl.

Vlc.

Hpd.

A

A

14 **B**

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. VI.

Vlc.

Hpd. **B** *as written*

22 **C**

Fl.

Gtr. 1 *mp*

Gtr. 2

Vln.

Tr. VI.

Vlc.

Hpd. **C**

39

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. VI.

Vlc.

Hpd.

43

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. VI.

Vlc.

Hpd.

47

Fl. *f* **F**

Gtr. 1 *f*

Gtr. 2 *f*

Vln. *ff*

Tr. VI. *ff*

Vlc. *ff*

Hpd. **F**

51

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. VI.

Vlc.

Hpd.

55

Fl. *mp*

Gtr. 1 *mp*

Gtr. 2 *mp*

Vln. *mp*

Tr. VI *mp*

Vlc. *mp*

Hpd. *mp*

G

8

1

Detailed description: This system of musical notation covers measures 55 to 58. It features seven staves: Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin (Vln.), Trumpet VI (Tr. VI), Violoncello (Vlc.), and Harp (Hpd.). The Flute part has a melodic line with a slur over measures 56-58 and a dynamic marking of *mp*. The Guitars play chords, with Gtr. 1 having an 8-measure rest in measure 55. The Violin and Trumpet VI parts mirror the flute's melodic line. The Violoncello and Harp parts provide a rhythmic accompaniment. A key signature change to G major is indicated by a 'G' in a box above the Flute staff in measure 55. A first ending bracket is shown above the Gtr. 1 staff in measure 58.

59

Fl. *mf* *n*

Gtr. 1 *loco*

Gtr. 2

Vln. *mf* *n*

Tr. VI

Vlc.

Hpd.

Detailed description: This system of musical notation covers measures 59 to 62. It features the same seven staves as the previous system. The Flute part has a melodic line with a slur over measures 60-62 and dynamic markings of *mf* and *n*. The Gtr. 1 part is marked *loco* and plays chords. The Violin and Trumpet VI parts mirror the flute's melodic line. The Violoncello and Harp parts provide a rhythmic accompaniment.

63

Fl. *p* **H**

Gtr. 1 *p*

Gtr. 2 *p*

Vln. *p*

Tr. VI. *p*

Vlc. *p*

Hpd. **H**
on separate manuals

67

Fl. **I**

Gtr. 1 *mute strings*

Gtr. 2

Vln. *pizz.*

Tr. VI. *pizz.*

Vlc. *pizz.*

Hpd. **I**

71 rit. Quite slow (♩ = 76)

Fl.

Gtr. 1 ord. mp

Gtr. 2 mp

Vln. arco pp

Tr. VI. arco pp

Vlc.

Hpd. rit. Quite slow (♩ = 76)

75

Fl. mf

Gtr. 1 f mf

Gtr. 2 f mf

Vln. mp n mf

Tr. VI. mp n mf

Vlc. arco mf

Hpd. coupled manuals f sustain notes in arpeggios

80

Fl.

Gtr. 1

Gtr. 2

Vln.

Tr. VI.

Vlc.

Hpd.

arpeggio

ff